

*Multiple Intelligences, Howard Gardner
and New Methods in College Teaching*

- 1. Acknowledgments**
- 2. Preface: A Magical Transformation**
Clyde Coreil
- 3. Foreword: Correlating Kindergarten with College**
Carmen Ferrandiz and Lola Prieto
- 4. Introduction: Boot Camp and Equal Opportunity**
Ansley LaMar
- 1. How to Teach for Understanding:
Challenges and Opportunities**
Howard Gardner
- 2. Music, Imagery and Performance
in First Year Writing**
Christine Lilian Turczyn
- 3. Caritas in the Classroom: Strategies for
Unearthing the Genius in Our Students**
John D. Lawry
- 4. Statistics, Groans and Multiple Intelligences**
Susan M. Perlis
- 5. Reading Aloud: A Compelling Path to
Affective and Cognitive Growth**
Cynthia M. Morawski and Jenelle N. Gilbert
- 6. Using Small Groups and Research Projects
to Teach Science**
Janice Marchut Conrad and Peter L. Conrad
- 7. Linking the World Mosaic or
"Beethoven's Hairy Arms"**
Ninah Beliaivsky
- 8. Collaboration, Constructivism and MI:
Close Allies in the History Classroom**
Gerald Carpenter
- 9. Using Feature Films in the
Psychology Classroom**
Cheryl Bluestone
- 10. Building Bridges in the Classroom: Memoir,
Community, and Power**

Edvige Giunta

11. *Gender Communication behind Bars: Non-Traditional Classrooms and Teaching*

John Kerwin and Roberta Davidson

12. *What's Good for the Goose: Using K-12 Pedagogy to Teach Post-Secondary Learners*

Cathy Griffin Mussington

13. *The Art of Groundwork: Honoring Multiple Intelligences in the College Classroom*

Patrick K. Freer and Christina Craig

14. *Hip-Hop Culture Meets the Writing Classroom*

Jon A. Yasin

15. *Thinking about Thinking: A Dynamic Key to Learning*

Kathleen M. Pearle

16. *Skills, Visions, or Visionaries with Excellent Skills*

Deborah Eldridge and Heidi Upton

17. *Using Multiple Intelligences to Broaden Teaching Methods*

Dina Rosen

18. *An Informal Overview of MI Theory in Teacher Training*

**Kathleen Gorman-Carter, Dian D. Dudderar,
and Pamela A. Atchison**

23. *Understanding Diversity through Interpersonal and Intrapersonal Inteligences*

Holly Seplocha and Janis Strasser

19. *Van Gogh, Chopin and Bates: Using Images, Music and Creative Drama as Catalysts in the Writing Process*

Constance Sica

20. *Using "Interpretive Paraphrase" and "A Companion Audience" to Clarify Student Prose*

Charles H. Lynch

21. *"My Body Will Remember Even If My Mind Doesn't": A New Approach to Evaluation*

**Alison Cook-Sather, Alice Lesnick and
Jody Cohen**

22. *The Missing Link: Applying MI Theory to Assessment Strategies*

Fred Savitz

- 23. *Freirean Pedagogy, Social Consciousness, and Basic Writing***
Patricia R. Reynolds and Penny Burrall
- 24. *Distance Learning, Reflective Practice and the Urban University***
Cordelia R. Twomey and Christopher Shamburg
- 25. *Stealth Verbing: Multiple Intelligences in Language Learning***
Donna Farina
- 26. *Depth in Music History via Technology***
Yoon-II Auh
- 27. *State of Nature: A Computer Game Yet to be Built***
Clifford E. Landers
- 28. *Unleashing Creative Competence***
Kathleen Gaffney
- 29. *A Road Not Taken***
Joseph Drew
- 34. *About the Authors***