

Volume One

Introduction: The imagination—“probably the single most potent and effective force in driving the process of language acquisition.” Clyde Coreil, Editor

- 1. *Imagination and Memory: Friends or Enemies?*
Earl Stevick**
- 2. *Imagination in Second Language Acquisition*
James J. Asher**
- 3. *Where the Magic Lies*
Interview with Carolyn Graham**
- 4. *Drawing on Experience*
Interview with John Domicich**
- 5. *What Color is Your Picnic Basket*
Interview with Susan Litt**
- 6. *Humor in the Classroom*
M. Jerry Weiss**
- 7. *Imagination Really Means Freedom*
Dominic Pietrosimone**
- 8. *Reading Aloud: Children’s Literature in College ESL Classes*
Denise C. Lagos and Susan C. Khodabakshi**
- 9. *The Right to be Creative*
Interview with Walter Eliason**
- 10. *The Puppet as a Metaphor*
Tova Ackerman**
- 11. *Drawing on Experience*
Christine B. Root**
- 12. *Using the Sunday Comics on Monday*
JoAnn Hoppe**