

## Volume IV

**Introduction:** In some countries, resources for teaching a second language are quite limited. Needed are magazines, newspapers, reports, statistical data, posters—anything of the sort is helpful.

1. *Creativity with a Small “c”*  
Alan Maley
2. *National Standards and the Role of the Imagination in Foreign Language Learning*  
Rebecca M. Valette
3. *Who Am I in English? Developing a Language Ego*  
Jean Zukowski/Faust
4. *Steps in Dance in the Adult EFL Classroom*  
David M. Bell
5. *Connecting the Powers of Music in the Learning of Languages*  
Sandra Adkins
6. *Children’s Literature in Adult EFL Classes: Learning through Response*  
Carl Tomlinson and Rhoda McGraw
7. *Tapping Student Interest with Fairy Tales*  
Gary Ockey and Diane Ogden
8. *PrTEE: Professional Training Expansion English: An Approach to ESP*  
Lisa Isenstead
9. *Obsession, Block and Turning Point: How Language Learns Itself*  
Barbara F. Mascali
10. *Imagination in the Teaching of Reading: A Descriptive Analysis*  
Ramonita A. Santiago
11. *Mini-Earth: A New Planet in the Macrocosm of Language Teaching*  
Natalia Vanyushkina
12. *Pattern Poems: Creative Writing for Language Acquisition*  
Margaret R. Moulton and Vicki L. Holmes
13. *Beyond Passive Listening: The ESL Class Becomes a Band*  
Dennis Sjolie
14. *Using TV Commercians to Teach Listening and*

*Critical Thinking*

**Alfred Smith and Lee Ann Rawley**

**15. *Modelling Language Instructions on Collaborative  
Design Projects***

**Robert Preece**

**16. *Encounters with the Automobile: Exploring Practical Content  
through Multiple Media***

**Anne Dorobis**

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