

## Volume V

**Introduction: “The Great Debate” took place in 1996 at a TESOL National Convention in Baltimore and was concerned with whether language teaching was best conceived as science or as art. Dr. Mihri Napoliello and I were pleased to carefully edit and present this piece for the first time in print as a series of lead articles.**

- 1. *The Great Debate: Is TESOL an Art or a Science*  
David Nunan, Moderator**
- 2. *Argument and Entertainment: TESOL as a Science*  
Elena Shohamy**
- 3. *TESOL: Art and Craft*  
Henry Widdowson**
- 4. *An Attitude of Inquiry: TESOL as a Science*  
Diane Larsen-Freeman**
- 5. *Precision, Elegance and Simplicity: Perspectives on TESOL and Art*  
G. Richard Tucker, Discussant**
- 6. *Can I Love You? A Child’s Adventure with Puppets and Play*  
George Dempsie**
- 7. *Magical Boxes: A Window to the Imagination*  
Lora Friedman and Linda Simone**
- 8. *Evolving Texts: My Students and My Writing*  
Cesar Valmana Iribarren**
- 9. *The Alternative Textbook and Teaching English in Ukraine*  
Olga Kulchytska**
- 10. *ESL Storytellers as Cultural Diplomats*  
Kim Hughes Wilhelm**
- 11. *Talking about the Arts in Writing Class*  
Gabriel Yardley**
- 12. *Story Grammars and Oral Fluency*  
Dafne Gonzalez**
- 13. *Student-Written Tests: An Effective Twist in Teaching Language*  
Lionel M. Kaufman, Jr.**
- 14. *Jargon Cells: Integrating Grammar and Lexis through Topical Focus*  
Judy Hartt**
- 15. *An ESL-TESL Drop-in-Center that Works***

**Susan L Schwartz**

***16. Thirty Notes on Writing for this Journal***

**Clyde Coreil**