## **Volume VI**

## Introduction: Imagination includes "psychological aspects of young children communicating through play while their lexicon develops." Clyde Coreil

- 1. On the Educational Uses of Fantasy
  Geoffrey Madoc-Jones and Kieran Egan
- 2. The Dangers of Empathy with Students
  Mario Rinvolucri
- 3. The Magic of Folktales for Teaching English and Culture Planaria Price
- 4. The Inner Voice: A Critical Factor in L2 Learning Brian Tomlinson
- 5. Dance: An Inspiration for Language in the ESL Classroom
  Carolee Bongiorno
- 6. Reader's Theatre: An Introduction to Classroom Performance Gerald Lee Ratliff
- 7. Novels and Films in the Elementary School Foreign Language Class

  Jacqueline Garcon
- 8. Using Poetry to Build Classroom Communities C. Hood Frazier
- 9. Literary Pantomimes: Students' Dynamic Creations John Joseph Courtney
- 9. The Power of Dramatizing Case Studies in ESP Russell Dinapoli
- 10. English through Opera Ninah Beliavsky
- 11. The Dress-up Biography in ESL Reading
  Denise Lagos and Susan Khodabakshi
- 12. The Emotions: A Vocabulary before Language
  James E. Lennon and Paul Barbaro
- 13. Choice+Interest = Enthusiasm for Target Language Greg Briscoe
- 14. The Fun Hypothesis: Creative Language in the EFL Class
  Laura Renart
- 15. Neuro-Linguistic Programming: A Basis for Language Learning
  Marion H. Love

16. Using the Native Language Imaginatively in Foreign Language Learning
Hana Zofkova